

16 September 2009



# Press Release

## Sara Ramo: Movable Planes

Dates: 16 October 2009 – 17 January 2010  
Press View: 10.00 – 13.00, 15 October 2009  
Location: 16 – 18 Ramillies Street, W1

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Admission free

This Autumn The Photographers' Gallery will showcase work by Sara Ramo, a young emerging Spanish/Brazilian artist. It will include a mixture of photography and moving image pieces and is based on her recent solo exhibition at PhotoEspaña 2009.

Monday closed  
Tues, Wed, Sat 11.00 – 18.00  
Thurs & Fri 11.00 – 20.00  
Sun 12.00 – 18.00

The exhibition, *Movable Planes* will be divided into two parts. Both will focus on still and moving image work and their connection in her practice. In Part I (16 October – 29 November 09) Ramo uses her work to consider the use of geometry and references to creating alternate universes. In Part II (3 December 09 – 17 January 10) the work is more obviously centred in the artist's domestic space. A video work shows Ramo packing up and moving home and her rearrangement of the contents of bathrooms.

Ramo (Spain, b. 1975) explores notions of order and disorder by recording banal actions, which become surreal interventions in intimate, domestic settings. Strongly informed by performance art, Ramo sometimes appears in her own works. Using film, installations and photography, she is inspired by the innocence of childhood and magic realism to create parallel worlds beyond the restrictions of adult reason.

*Movable Planes* will juxtapose Ramo's still and moving image works, which often focus on sequence of actions or events. When people do not appear in the work, inanimate objects, such as screwed up pieces of paper, black balloons on strings and taped lines on the ground, are given a life of their own. They appear as characters in imaginary narratives constructed by the artist. Series of photographs show the same spaces before and after an intervention with objects moved in and out of visibility. Often the work is concerned with the thin line between order and chaos in everyday life.

This will be Sara Ramo's first exhibition in the UK. Ramo works as a sculptor, photographer and film artist in Brazil, where she has lived and worked for many years. This year Ramo has participated at PhotoEspaña 2009 in Madrid and at the 2009 Venice Biennale.

Sara Ramo has produced a gallery edition print for the exhibition. Available to buy from Print Sales at The Photographers' Gallery, it is priced at £150 (+VAT), in an edition of 50 and is the ideal opportunity to own a piece of this up and coming artist's work.

This exhibition is curated by Camilla Brown, Senior Curator at The Photographers' Gallery, based on the display curated by Sergio Mah for PhotoEspaña 2009. *Sara Ramo: Movable Planes* reflects The Photographers' Gallery's commitment to introducing new audiences to emerging contemporary international lens-based art.

**For further information or to request images please contact the Press Office:**  
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